



CORES	Uso em impressão gráfica (policromia)	Uso em TV Multimídia/Vídeo Internet	Uso em impressão gráfica (cores sólidas)
	<b>CMYK (Coated)</b> C = 100% M = 84% Y = 31% K = 39%	<b>CMYK (Uncoated)</b> C = 100% M = 84% Y = 31% K = 39%	<b>RGB</b> R = 15 G = 44 B = 86  <b>Pantone</b> Coated 655 C Uncoated 655 U
	<b>CMYK (Coated)</b> C = 84% M = 22% Y = 29% K = 0%	<b>CMYK (Uncoated)</b> C = 84% M = 22% Y = 29% K = 0%	<b>RGB</b> R = 0 G = 152 B = 173  <b>Pantone</b> Coated 3135 C Uncoated 3135 U
	<b>CMYK (Coated)</b> C = 0% M = 20% Y = 100% K = 0%	<b>CMYK (Uncoated)</b> C = 0% M = 20% Y = 100% K = 0%	<b>RGB</b> R = 255 G = 203 B = 5  <b>Pantone</b> Coated 810 C Uncoated 810 U
	<b>CMYK (Coated)</b> C = 0% M = 0% Y = 0% K = 100%	<b>CMYK (Uncoated)</b> C = 0% M = 0% Y = 0% K = 100%	<b>RGB</b> R = 0 G = 0 B = 0  <b>Pantone</b> 100% Process Black C 100% Process Black U
	<b>CMYK (Coated)</b> C = 0% M = 0% Y = 0% K = 60%	<b>CMYK (Uncoated)</b> C = 0% M = 0% Y = 0% K = 60%	<b>RGB</b> R = 102 G = 102 B = 102  <b>Pantone</b> 60% Process Black C 60% Process Black U
	<b>CMYK (Coated)</b> C = 0% M = 0% Y = 0% K = 30%	<b>CMYK (Uncoated)</b> C = 0% M = 0% Y = 0% K = 30%	<b>RGB</b> R = 179 G = 179 B = 179  <b>Pantone</b> 30% Process Black C 30% Process Black U